15453 **Münzauktionskataloge,** englische. Eine Sammlung von 62 Katalogen der Londoner Firma Sotheby, Wilkinson & Hodge über in der Zeit vom Mai 1873 bis Februar 1886 versteigerte bedeutende numismatische Nachlässe, Kollektionen etc. 6 Bde. London 1873–86. Hfrz., unbeschn. 130 —

Die Reihe entstammt augenscheinlich dem Besitze eines eifrigen Auktionsbesuchers und Numismatikers, denn die grösste Anzahl der Kataloge ist mit ausführlichen Bemerkungen über Höchstgebot und Ersteher eines jeden „Lots" versehen. Die Sammlung enthält u. a. das 152 S. starke Verzeichnis über das „Cabinet of Coins" von John Brodribb Bergne, eine der wertvollsten englischen Kollektionen, die vorzüglich eine reiche Auswahl von Münzen u. Medaillen aus der ersten Regierungszeit der verstorbenen Königin Viktoria enthielt und bei der Versteigerung vom 20.—30. Mai 1873 eine Gesamtsumme von £ 6102.13 — brachte. Die Serie ist hübsch gleichmässig in 6 Halbfrzbde. gebunden, von denen jeder ein heraldisches Ex-libris trägt. (Thomas William Minton.)

1.	Pergne.	20 May 1873
2.	- -	16 Apr. 1874
3.	~~(Taylor)~~	20 May 1874
4.	(Taylor)	29 June 1874
5.	Wrighton	30 Nov. 1874
6.	Rishton	13 July 1875
7.	Marshall	13 Aug. 1875

CATALOGUE

OF THE

EXTREMELY BRILLIANT AND VALUABLE COLLECTION

OF

ENGLISH PATTERNS & PROOFS,

FORMED BY

JOHN MARSHALL, ESQ.

OF BELMONT;

COMPRISING THE

RAREST & MOST BEAUTIFUL EXAMPLES, IN GOLD & SILVER,

OF THE

Extensive Coinage of the Royal House of Hanover alone,

DATING FROM GEORGE I,

SOME BEING UNIQUE: AND MANY, OF WHICH ONLY TWO OR THREE SPECIMENS ARE KNOWN;

AND INCLUDING

ANGLO-INDIAN AND OTHER COLONIAL PATTERNS AND PROOFS,

OF GREAT BEAUTY AND RARITY;

HANDSOME WALNUT-WOOD CABINETS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 13th of AUGUST, 1875, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS 137, LONG ACRE, LONDON.

c 920.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson and Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.

V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

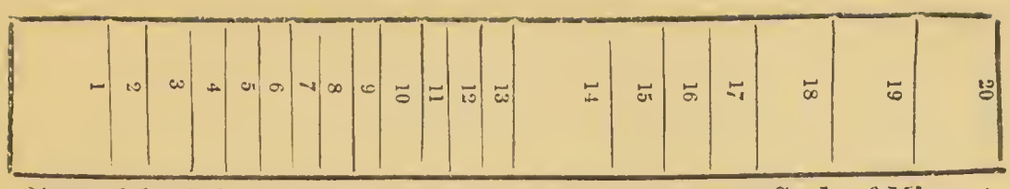
VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH AND COLONIAL COINS,

CHIEFLY

PATTERNS AND PROOFS IN GOLD AND SILVER,

FORMED BY

JOHN MARSHALL, ESQ.

OF BELMONT, TAUNTON.

FIRST DAY'S SALE.

GEORGE I. SILVER.

LOT

1 Shilling, 1720, plain, with plain edge; Proof Halfpenny, 1717; Farthings (2), 1718, 1719, plain edges, *fine and rare* 4

2 Proof Irish Halfpence (Wood's), 1722, Harp on right side of Hibernia; 1723, Harp on left side of Hibernia, who holds a palm branch, plain edges, *the last fine, both rare* 2

3 *Isle of Man.* Pattern Penny and Halfpenny, 1723, Stanley Crest, GESSERIS., &c., grained edges, *both very fine and rare* 2

GEORGE II. Gold.

4 Proof Five Guinea, 1731, QUARTO., *fine and rare* 1

5 Proof Two Guinea, 1733, plain edge, *extra fine and rare* 1

6 Pattern Guinea, 1727, large Head and shield, small lettering, plain edge, *extra fine, and very rare* 1

7 Proof Guinea, 1729, usual type, plain edge, *extra fine and rare* 1

8 Proof Half Guinea, 1728, of the same type, plain edge, *extra fine and rare* 1

Silver.

9 Proof Crown, 1732, Roses and plumes on *rev.*, plain edge, *very fine and rare* 1

10 Proof Half Crown, 1731, plain in the quarters, plain edge, *very fine and rare* 1

11 Proof Sixpence, 1728, plain in the quarters, plain edge, *very fine, and extra rare* 1

12 Proof Crown, Half Crown, Shilling, and Sixpence, old Head, 1746, inscribed and grained edges, *a very fine set* 4

13 Proof Halfpenny, 1729, and Farthing, 1730, Britannia, plain edges, *very fine and rare* 2

14 Proof Irish Halfpenny, 1736, and Farthing, 1737, plain edges, *fine* 2

15 *Isle of Man.* Proof Penny and Halfpenny, 1733, Stanley Crest; and Athol Penny, 1758, *all fine and rare* 3

GEORGE III. Gold.

16 Pattern Five Guinea, 1770, by *Tanner*, young Bust, with love lock and long hair, but not curling below the truncation; *rev.* M.B. F. ET. H. REX., &c., garnished Shield of Arms, crowned, plain edge, *brilliant and extra rare* 1

17 Pattern Five Guinea, 1773, by *Tanner*, same type as before, plain edge, *brilliant and extra rare* 1

18 Pattern Five Guinea, 1777, by *Yeo*, similar type, but smaller bust, and hair curling below the truncation, plain edge, *very fine, and extra rare, but somewhat scratched on obverse* 1

19 Pattern Two Guinea, 1768, by *Tanner*, type as Five Guinea, 1770, but hair curling below the truncation, plain edge, *brilliant and extra rare* 1

20 Pattern Two Guinea, 1773, by *Tanner*, type as before, plain edge; *brilliant and very rare* 1

21 Pattern Two Guinea, 1777, by *Yeo*, type as Five Guinea, 1777, plain edge, *brilliant and very rare* 1

22 Pattern Five-Pound piece, 1820, by *Pistrucci*, GEORGIUS. III. D. G. BRITANNIAR. REX. F.D., large head of King laureate to right; below, PISTRUCCI. in minute letters, and date; *rev.* St. George and the Dragon, and below, the artist's name, no legend; on the edge, DECUS., &c., REGNI. LX., *extremely rare, but scratched* 1

23 Pattern Two-Pound piece, 1820, by *Pistrucci*, similar type, but only B.P. on the *rev.*; edge inscribed as before, *brilliant and rare* 1

24 Pattern Guinea, 1761, by *Yeo*, bust laureate, with berries in wreath, and without love-lock over left shoulder; *rev.* garnished Shield of Arms crowned, plain edge, *very fine and rare* 1

25 Pattern Guinea, 1761, by *Yeo*, type as before, *equally fine and rare* 1

26 Pattern Guinea, 1763, by *Tanner*, small bust laureate (without berries), and with love lock over left shoulder, usual *rev.*, plain edge, *extra fine and rare* 1

27 Pattern Guinea, 1765, by *Tanner*, type as Five Guinea, 1770, plain edge, *extra fine and rare* 1

28 Pattern Guinea, 1772, by *Pingo*, GEORGIUS. III. REX., bust in high relief, and laureate, with love lock over left shoulder, and hair curling below the truncation; *rev.* usual garnished Shield crowned, plain edge, *extremely rare, and very fine; the only other known specimen being in the British Museum* 1

*** From the Hawkins and Bergne Collections.

29 Proof Guinea, 1774, by *Pingo*, usual type, plain edge, *very fine* 1

30 Proof "Spade" Guinea, 1787, by *Pingo*, usual type, plain edge, *very fine* 1

31 Pattern Guinea, 1813, *by Thos. Wyon*, laureated Head to right; *rev.* BRITANNIARUM. REX., &c., the Royal Standard, and below, the date, plain edge, *extra fine and rare* 1

32 Pattern Guinea, 1813, by *Thos. Wyon*, same type as before, but with grained edge, *extra fine and rare* 1

33 Guinea and Half Guinea, 1813, by *Thos. Wyon*, *obv.* as before, *rev.* Shield of Arms within the Garter, crowned, grained edges, *very fine* 2

34 Pattern Guinea, no date, by *Wm. Wyon*, small laureated Head in high relief to right; below, w.w., small letters in legend, plain *rev.*, plain edge, *extra fine, and extremely rare* 1

*** From the Bergne Sale.

35 Pattern Guinea, 1813, by *Thos. Wyon*, laureated Head to right, with tye end lying at side of neck; below, w.; *rev.* BRITANNIARUM. REX., &c., garnished square Shield of Arms crowned, with date at top divided by crown, plain edge, *extra fine and rare* 1

36 Pattern Guinea, 1813, by *Thos. Wyon*, same type as before, but grained edge, *extra fine and rare* 1

37 Pattern Guinea, 1813, by *Thos. Wyon*, of similar type, but differently shaped shield, decorated with rose, thistle, and shamrocks, plain edge, *extra fine, and very rare* 1

38 Pattern Guinea, 1813, by *Thos. Wyon*, same type as before, but grained edge, *extra fine, and very rare* 1

39 Pattern Sovereign, 1816, by *Thos. Wyon, after a jasper model by Pistrucci*, GEORGIUS. III. DEI. GRATIA., laureated head in high relief to right; *rev.* BRITANNIARUM. REX. FID. DEF., garnished square Shield crowned, with date below, plain edge, *extra fine, and very rare* 1

40 Pattern Sovereign, 1816, by *Thos. Wyon, after a jasper model by Pistrucci*, GEORGIUS. III. D.G. BRITT. REX. F.D., large head laureated to right, with part of the bust, and left shoulder exposed; *rev.* as preceding lot, plain edge, *extra fine, and very rare* 1

41 Pattern Sovereign, 1816, by *Wyon*, large head laureated, as on Shilling, 1817, but with berries in wreath; *rev.* as before, grained edge, *extra fine, and very rare* 1

42 Sovereign, 1817, by *Pistrucci*, of the usual current type; Proof Half Sovereign, 1817, by same artist, grained edges, *both very fine* 2

43 Pattern Half Guinea, 1765, by *Tanner*, small bust laureate (without berries), and with love lock over left shoulder, usual *rev.* of garnished Shield crowned, plain edge, *extra fine and rare* 1

44 Proof Half Guinea, 1787, by *Pingo*, Spade Shield crowned, plain edge, *brilliant;* Half Guinea, 1781, usual current type, *fine* 2

45 Pattern Half Guinea, 1798, by *Pingo*, Spade Shield of Arms crowned, struck on a large and thick flan, grained edge, *very fine, and extremely rare; one other is in the British Museum* 1

46 Pattern Half Sovereign, 1816, by *Wyon*, GEORGIUS. III. DEI. GRATIA., large head in high relief, laureate, to right; *rev.* BRITT. REX. FID. DEF., garnished Shield within the Garter crowned, the date divided by the crown, plain edge, *extremely rare, and very fine* 1

47 Pattern Half Sovereign, 1820, by *Wyon*, GEOR. III. D.G. BRITT. REX. F.D., large head, as before, but not in such high relief; below, the date; *rev.* BRITANNIARUM. REX. FID. DEF., Rose, thistle, and shamrock, on one stem, under a crown, plain edge, *extremely rare, and very fine* 1

48 Pattern Seven-shilling Piece, 1775, by *Yeo, or a pupil of his,* GEORGIUS. III. DEI. GRATIA., Bust laureate to right, with love lock over left shoulder, and hair curling below the truncation; *rev.* MAG. BRI. FR. ET. HIB. REX. 1775, Lion on crown, grained edge, *extremely rare, and very fine* 1

49 Pattern Seven-shilling Piece, 1776, by the same artist, same type as before, but plain edge, *extra fine and rare* 1

50 Pattern Seven-shilling Piece, no date, by *Pingo*, GEORGIUS. III, DEI. GRATIA., laureated Head to right, incuse; *rev.* M.B.F. ET. H. REX. F.D., &c., Arms within four sunken

ovals, crowned, and arranged cruciformly, plain edge, *extra fine, and very rare; and struck on a thick flan* 1

*** From the Cuff, Hawkins, and Bergne Collections; in the last of which it is wrongly described as a Half Guinea, probably on account of its weight. In the *Num. Chron. vol.* 13, *p.* 169, it is said that—"The die was struck for the purpose of shewing that the incuse work, lately introduced by Mr. Boulton, of Birmingham, could be executed at his Majesty's Mint."

51 Pattern Quarter Guinea, 1764, by *Tanner*, same type as the Half Guinea, 1763 (lot 43), plain edge, *very fine and scarce* 1

52 Proof Five-Thaler Piece, 1813, by *Thos. Wyon*, struck for Brunswick, square Shield of Arms within the Garter, crowned; with T. W. below the date on *rev.*, plain edge, *very fine* 1

53 Pattern Crown, 1817, by *W. Wyon*, GEORGIUS. III. D.G. BRITANNIARUM. REX. F.D., naked Bust laureate to right; below, W. WYON. in small letters, and date; *rev.* FOEDUS. INVIOLABILE., three female figures draped, emblematical of England, Scotland, and Ireland, plain edge, *brilliant, and of extreme rarity* 1

54 Pattern Crown, 1817, by *W. Wyon*, GEORGIUS. III. D.G. BRITANNIARUM. REX., laureated and draped Bust to right; below, W. WYON. in small letters, and date; *rev.* INCORRUPTA. FIDES. VERITASQUE., Shield of Arms crowned, plain edge, *brilliant, and of extreme rarity* 1

*** Only seven pieces of this type are presumed to have been struck off.

55 Pattern Crown, 1818, by *Pistrucci*, GEORGIUS. III. D.G. BRITANNIARUM. REX. F.D., large Head laureated, to right; below, PISTRUCCI. in minute letters, and date; *rev.* St. George and dragon within the Garter, plain edge, *brilliant, and of extreme rarity* 1

56 Proof Shilling, 1816, usual large head type, Arms crowned, within Garter, *grained edge, very fine and rare* 1

57 Proof Sixpence, 1816, same type and edge, *very fine and rare* 1

58 Pattern of an uncertain denomination, 1788, Royal Cypher crowned, between two branches of laurel; *rev.* BRITANNIA., Britannia seated to left on a shield, holding a palm-branch and spear; in the exergue, the date, grained edge, *very fine and rare* 1

59 Proofs of the Maundy Threepence and Twopence, 1795, struck on a broad flan, grained edges, *brilliant and rare* 2

60 Pattern Halfpenny, 1790, by *Droz*, Britannia to left, seated on a globe, holding a spear and shield in her left hand, and pointing to the front with her right; below, DR. F. and date; edge inscribed RENDER TO CESAR (*sic*) THE THINGS WHICH ARE CESARS, *brilliant and very rare* 1

61 Proof broad rim Twopence, 1797, by *Kuchler*, usual type, plain edge, *brilliant and rare, and weight* 2 *oz.* 9 *dwt.* 18 *grs.* 1

62 Proof broad rim Penny, 1797, type as before, plain edge, *brilliant and rare, and weight* 1 *oz.* 5 *dwt.* 1

63 Proof broad rim Halfpenny, 1797, type as before, plain edge, *brilliant and rare, and the weight* 18 *dwt.* 18 *grs.* 1

64 Proof broad rim Farthing, 1797, same type, plain edge, *brilliant and rare, and weight* 13 *dwt.* 6 *grs.* 1

65 Proof broad rim Farthing, 1798, similar type, but the date below the bust, and 1 FARTHING below Britannia, plain edge, *brilliant and rare, and weight* 5 *dwt.* 17 *grs.* 1

66 Proof Farthing, 1799, small Bust, without the broad rim, plain edge, *brilliant and rare, and weight* 6 *dwt.* 12 *grs.* 1

67 Proof Irish Penny, 1805, plain edge, *brilliant and rare, and weight* 1 *oz.* 2 *dwt.* 1

68 Proof Irish Halfpenny, 1805, plain edge, *brilliant and rare, and weight* 10 *dwt.* 17 *grs.* 1

69 Proof Irish Farthing, 1806, plain edge, *brilliant and rare, and weight* 5 *dwt.* 2 *grs.* 1

70 Proof Irish Farthing, as before, *equally fine and rare* 1

71 Proof English Farthing, 1806, plain edge, *brilliant and rare, weight* 5 *dwt.* 9 *grs.* 1

72 *Bermuda.* Proof Halfpenny, 1793, *rev.* Ship in full sail, plain edge, *brilliant and rare, weight* 10 *dwt.* 14 *grs.* 1

SILVER.

73 Pattern Crown, 1817, by *W. Wyon*, INCORRVPTA. FIDES. &c. (as lot 54 in gold), plain edge, *brilliant and extra rare* 1

74 Pattern Crown, 1817, by *W. Wyon*, FOEDVS. INVIOLABILE. (as lot 55 in gold), plain edge, *brilliant and very rare* 1

75 Pattern Crown, 1817, by *Pistrucci*, GEORGIVS. III. D. G. BRITANNIARVM. REX. F. D., Head laureated to right, with *eleven* leaves in wreath, below the date, *rev.* St. George and Dragon within the garter (plain) and motto, the whole within a dotted circle on both sides; the edge inscribed in small raised letters between a grained border DECVS. ET. TVTAMEN. ANNO. REGNI. LVIII., *very fine and extremely rare; from the Bergne Cabinet* 1

76 Pattern Crown, 1817, by *Pistrucci*, GEORGIVS. III. DEI. GRATIA. BRITANNIAR. REX. F. D., Head, as before, but with *ten* leaves in wreath, *rev.* St. George and Dragon, as before, but the motto of the garter in smaller letters, the edge inscribed in small incuse letters between a plain border, DECVS. ET. TVTAMEN. ANNO. REGNI. QVINQVAGESIMO. SEPTIMO., *very fine and of extreme rarity, perhaps unique* 1

*** This coin is frosted in the field on both sides.

77 Pattern Crown, 1817, by *Pistrucci*, similar type, but reading GEORGIVS. III. DEI. GRATIA. BRITANNIARVM. REX. F. D., the garter ruled with faint horizontal lines, letters in motto larger, struck on a larger flan, and with plain edge, *very fine and of extreme rarity, perhaps unique* 1

78 Pattern Crown, 1818, by *Pistrucci*, GEORGIVS. III. D. G. BRITANNIARVM. REX. F. D., large Head, laureated, to right, with *twelve* leaves in wreath: below, PISTRVCCI. in small letters, and date; *rev.* from the same die as previous lot, plain edge, *very fine and of extreme rarity; from the Bergne Cabinet* 1

79 Pattern Crown, 1818, by *Pistrucci*, legend and types as before, but with PISTRVCCI. in minute letters below St. George and Dragon, and the garter ruled with clear horizontal lines, plain edge, *brilliant and extra rare; from the Bergne Cabinet* 1 — 9 2 6

80 Pattern Crown, 1818, by *Pistrucci*, legend and types as before, but with edge inscribed in large raised letters, DECVS. ET. TVTAMEN. ANNO. REGNI. LVIII., *brilliant and very rare* 1 — 12 15

81 Pattern Crown, 1818, by *Pistrucci*, legend, types and edging as before, but with small Head as on the circulated Crown, and large letters in legend, *extremely fine and very rare; from the Bergne Cabinet* 1 — 16 15

82 Crown, 1819, by *Pistrucci*, the usual circulated type, DECVS. &c. REGNI. LIX., *fine* 1 — 11

83 Pattern Crown, 1820, VIS. VNITATE. FORTIOR., Hercules vainly attempting to break a bundle of sticks, below, the date and two laurel branches, *rev.* DECVS. ET. TVTAMEN., Shield of Arms, crowned, plain edge, *brilliant and rare;* another, of exactly the same type, but in *bronze*, plain edge, *very fine* 2 — 4 10

84 Pattern Crown, by *Mills*, usually termed "*Mudie's*," Bust laureate to right, *rev.* four Shields, crowned and arranged cruciformly, of England, Scotland, Ireland and Hanover, with rose, thistle, lis and horse in the spaces between, and in centre the badge of St. George within the garter, plain edge, *very fine* 1 — 2 2

85 Proof Half Crown, 1816, by *T. Wyon, after a jasper model by Pistrucci*, GEORGIVS. III. DEI. GRATIA., Bust laureated to right, exposing to view the back part of right shoulder, below the date, *rev.* usual titles, garnished shield within the garter, encircled by the collar and badge of St. George, the whole crowned; another, 1817, by the same artist, with the small laureated Head only, and without the collar and badge of St. George on *rev.*, both plain edges, *and very fine* 2 — 2 2

86 Proof Half Crown, 1819, by *Wyon*, small laureated Head, as the last in previous lot, but with grained edge, *very fine and scarce* 1 — 2 2

87 Shilling, 1763, by *Tanner*, termed the "Northumberland," grained edge; Pattern Shilling, 1764, by same artist, plain edge, *both very fine, the last rare* 2

88 Pattern Shilling, 1778, by *Yeo*, plain edge, *very fine and rare* 1

89 Pattern Shilling, 1786, by *Pingo*, cuirassed and mantled Bust, grained edge, *very fine and extra rare* 1

90 Pattern Sixpence, 1786, by *Pingo*, same type, grained edge, *very fine and extra rare* 1

91 Proof Shilling and Sixpence, 1787, by *Pingo*, plain edges, *very fine* 2

92 Shilling, 1798, by *Pingo*, without the dot over the King's head, and with large letters on *rev., fine and scarce* 1

93 Proof Shilling and Sixpence, 1817, large Head, plain edges, *very fine* 2

94 Pattern Shilling, no date, GEORGIVS. III. D. G. M. B. F. ET. H. REX. F. D., laureated Bust to right, with long hair curling below the truncation, with plain *rev.*, plain edge, *very fine and extra rare* 1

95 Pattern Shilling (?) 1787, by *Droz*, GEORGIVS. III. D. G. MA. BR. F. ET. H. REX., long necked Bust, laureated, to right, with D. F. in minute letters on truncation, and long hair curling below it, date under bust, *rev.* Royal Cypher crowned between two laurel branches, grained edge, *extra fine and rare* 1

96 Pattern Shilling, 1798, termed "Dorrien and Magen's," very large Head, with date below, *rev.* usual titles, and large shield of arms crowned, plain edge, *very fine and rare* 1

97 Pattern Guinea, 1791, with incuse legends on a broad rim, and scroll ornamentation under bust, *rev.* Spade Shield crowned; another, 1798, by *Kuchler*, similar type, but draped bust, larger shield and lettering, without the scroll under bust, plain edges, *both very fine and rare* 2

98 Pattern Guinea, 1816, by *Thos. Wyon, after a model in jasper by Pistrucci*, Head in high relief (as lot 39 in gold), edge grained obliquely, *very fine and rare* 1

99 Pattern Guinea, no date, by *Wyon*, of similar type to preceding, but reading FIDEI. DEFENSOR. instead of "FID. DEF., and the edge grained horizontally, *very fine and rare* 1

100 Uncertain Pattern, 1788, Royal Cypher crowned, *rev.* BRITANNIA., Britannia seated, the date in the exergue; another, smaller, 1790, same type, but the date in the legend, both grained edges, *very fine and scarce* 2

101 Pattern Half Sovereign, 1816, large Head in high relief (as lot 46 in gold), grained edge, *very fine and rare* 1

102 Pattern Seven-shilling Piece, 1798, by *Pingo*, laureated Head of the King to right, in very low relief, and within a plain raised border, *rev.* M. B. F. ET. H. REX. &c., Arms within four sunken ovals, crowned, and in the spaces between, the date, incuse and retrograde, grained edge, struck on a broad flan, *very fine and rare* 1

*** This pattern is from the Bergne Collection, and is different to that described by Hawkins in *Num. Chron. vol.* 13, *p.* 169, *n.* 115.

103 Seven-shilling Piece, 1798, by *Kettle*, laureated Head in low relief to right, with H. K. below, *rev.* usual titles, a crown, and below H. KETTLE. and date, grained edge; Quarter Guinea, 1762, *gilt;* Proof Irish Farthing, 1806, plain edge, *extra fine* 3

104 Pattern Bank Dollar, 1798, by *Kuchler*, GEORGIVS. III. DEI. GRATIA., Bust laureated and draped to right, *rev.* Titles abbreviated, and shield of arms crowned, crown dividing the date, plain edge, *well preserved and extremely rare* 1

105 Pattern Bank Dollar, 1804, by *Kuchler*, *obv.* as before, *rev.* Titles at full length, and arms within the garter, crowned, below DOLLAR., plain edge, *extra fine* 1

106 Proof Bank of England Dollar, 1804, *Kuchler*, ordinary type; Proof Three-shilling, and Eighteenpenny Bank Tokens, 1811, ordinary types, all with plain edges, *very fine* 3

107 Pattern Bank of England Token, Five Shillings and Sixpence, 1811, *Kuchler*, *obv.* as before, *rev.* Britannia

seated to left, with spear, in the exergue FIVE. SHILLINGS. & SIXPENCE. 1811, plain edge, *extra fine and scarce* 1

1 18 108 Pattern Bank of England Token, as before, but togated Bust to left, with short hair, plain edge, *extra fine and rare* 1

2 3 109 Pattern Bank Token, with Bust as before, but on *rev.* BANK. TOKEN. 5s. 6d. 1811 in four lines, within an oak wreath, plain edge, *extra fine and rare* 1

1 18 110 Proof Bank Tokens, with the large Head, by *Wyon*, for Three Shillings, Eighteenpence and Ninepence, *the last rare*, all with plain edges and dated 1812, *very fine* 3

2 11 111 Proof Bank Token for Eighteenpence, as before; Proof, with the *obv.* of the Ninepenny Token, as before, and the *rev.* of a Farthing of George IV, 1825, both in *platinum* and with plain edges, *very fine* 2

15 112 Proof Bank of Ireland Six-shilling Token, 1804, *Kuchler*, ordinary type, plain edge, *very fine* 1

1 13 113 Pattern broad rim Penny, 1797, *Kuchler*, naked Bust, with long hair curling below truncation, Britannia helmeted and plumed, with the left breast exposed, and holding a trident in her right hand, her left supporting a shield and olive-branch, *very fine and rare* 1

2 6 114 Pattern broad rim Penny and Halfpenny, 1797, naked Bust, with long hair curling below truncation, the Halfpenny with SOHO. under bust, *rev.* ordinary type of Britannia, *both very fine and rare* 2

1 5 115 Proof Halfpenny, 1770, cuirassed Bust, *very fine* 1

17 116 Pattern Halfpenny, 1788, by *Droz*, Britannia seated to left on globe, holding a spear in her right hand and a garland in her left, which rests on the shield, date in legend, and in the exergue a rudder and palm branch, the edge inscribed RENDER. TO. CAESAR. &c., *very fine and rare* 1

1 2 117 Pattern Halfpenny, 1790, by *Droz*, Britannia with right arm extended, and the left supporting a spear and shield, her left breast exposed, date in the exergue, edge inscribed as before, *very fine and rare* 1

1 1 118 Pattern Halfpenny, of similar type, but with ornamental graining on edge, *very fine and rare* 1

119 Pattern Halfpenny, no date, GEORGIVS. III. REX., Bust with flowing hair, and love-lock, *rev.* VIVAT! the edge inscribed in incuse letters ARMIS. TVTERIS. MORIBVS. ORNES., *very fine and rare* 1

120 Pattern broad rim Halfpenny, 1795, large Head, with long hair curling below truncation, below SOHO., Britannia on globe to left, her left breast exposed, right arm extended, and the left supporting a spear and shield, the date in the exergue; another, 1795, of similar type but with small Bust draped, and without SOHO., *both very fine and rare* 2

121 Proof broad rim Twopence, 1797, *very fine* 1

122 Proof broad rim Penny, 1797, *very fine* 1

123 Proofs broad rim Halfpenny and Farthing, 1797, *very fine* 2

124 Proof Farthings, 1798 broad rim; 1798 small Bust, both with 1 FARTHING below Britannia, *very fine* 2

125 Proof Irish Penny and Halfpenny, 1805, and Farthing, 1806, *a brilliant set* 3

126 Proof English Penny, 1806, *very fine* 3

127 Proof English Halfpenny, and Farthings (2), 1806, *very fine* 3

COLONIAL.

128 *Barbadoes.* Proof Penny, 1788, Pine Apple, *very rare, but rubbed;* Proof Penny, and Halfpenny, 1792, King George in a marine car to left, all plain edges, *and the last two very fine* 3

129 *Sierra Leone.* Dollar, Half Dollar, Twenty and Ten Cent Pieces, 1791, two Hands clasped, value above and below, plain edges, *all fine proofs* 4

130 *African Free Trade.* Ackey, Half-ackey, Two-takoe, and Takoe Pieces, 1796, Royal Cypher under crown, *rev.* the Company Arms, all plain edges, *all fine proofs* 4

131 One-Ackey Trade and Half-Ackey Trade Pieces, 1818, lanreated Head of King to right, *rev.* the Company Arms, grained edges

Ceylon. Rix Dollar, 1815, Head of King to right, *rev.* Elephant between two oak branches, plain edge, *all fine proofs* 3

132 *Isle of Man.* Proof Penny, 1798, QVOCVNQVE. IECERIS. &c., Triune. *Bermuda:* Proof Halfpenny, 1793, Ship in full sail, both with plain edges, *and very fine* 2

133 *Demerary and Essequibo.* Three-shilling, Two-shilling, Shilling, Half-shilling and Quarter-shilling, 1816, by *Thos. Wyon*, draped Bust to right, and value under crown, between two oak branches with berries, plain edges; Shilling, 1809, cuirassed Bust, and oak branches without berries, grained edge, *all very fine* 6

134 *Jersey.* Proof Three-shilling and Eighteenpence Tokens, 1813, Arms of the Island on a spade shield, plain edges, *very fine* 2

135 *Bombay.* Proof Two-kepings, 1787, Bale mark of E. I. C., and value in Malayan characters on *rev.*, grained edge. *Prince of Wales Island:* Small Coin of the size of a Keping, in Copper, 1788, Bale mark of E. I. C., and Arabic inscription on *rev.*, plain edge. *East India Company:* Proofs Pie and Half-pie, 1809, *rev.* Inscription in Nagari, Bengali and Persian characters, plain edges, *all very fine* 4

136 *Bencoolen*, $\frac{1}{96}$ of Rupee, 1797, Bale mark of E.I.C. on *rev.*, inscribed edge. *Madras*, Twenty and Ten Cash, 1808; Five Cash, 1803, Arms of E. I. C., and on *rev.* Persian inscription in three lines; One Cash, 1803, Crest of E. I. C., plain edges; *all very fine proofs* 5

GEORGE IV. GOLD.

137 Pattern Five-Pound Piece, 1826, by *Wyon*, bare Head to left; *rev.* Arms on an ermine mantle, crowned; edge inscribed, DECUS., &c., SEPTIMO., *extremely fine* 1

138 Pattern Five-Pound Piece, 1826, as before, but with plain edge, and weight 1 *oz.* 9 *dwt.* 22 *grs.*, *extremely fine and rare* 1

139 Pattern Five-Pound Piece, 1829, by *Wyon*, large Head, as on Crowns of same date, with W.W. in raised letters on neck; *rev.* as before, plain edge, *brilliant and unique! the finest medallic portrait of the King known* 1

140 Pattern Two-Pound Piece, 1824, by *Wyon*, plain reverse and edge, *brilliant and rare;* another, 1824, *in bronze*, of same type on *obv.*, but with *rev.* Arms on an ermine mantle crowned, plain edge, *extra fine and rare* 2

141 Pattern Two-Pound Piece, 1825, by *Wyon*, usual type, plain edge, *extra fine and rare* 1

142 Pattern Two-Pound Piece, 1825, as before, but with edge inscribed in small incuse letters, DECUS. ET. TUTAMEN. ANNO. REGNI. QUINTO., *extremely rare, and very fine* 1

143 Pattern Two-Pound Piece, 1826, usual type, with edge inscribed in small raised letters, *very fine* 1

144 Pattern Two-Pound Piece, 1826, as before, but with plain edge, and weight 13 *dwt.* 20 *grs.*, *extremely rare, and very fine* 1

145 Proof Two-Sovereign Piece, 1823, by *Pistrucci* (the head by *Merlin*), St. George and dragon, inscribed edge, *brilliant* 1

146 Proof Sovereign, 1821, by *Pistrucci*, St. George and dragon, grained edge, *brilliant* 1

147 Proof Sovereign, 1821, as before, but frosted in the field on *rev.*, and with plain edge, *rare and very fine* 1

148 Proof Sovereign, 1822, type as before, but without frosting, and with grained edge, *extra fine and scarce* 1

149 Pattern Sovereign, 1824, by *Wyon*, bare Head to left, and on *rev.* garnished Shield of Arms crowned, edge inscribed in incuse letters, DECUS. ET. TUTAMEN. ANNO. REGNI. QUINTO., the letters decrease in size after "Tutamen," *extremely rare, and very fine* 1

150 Proof Sovereign and Half Sovereign, 1825, by *Wyon*, usual types, plain edges, *both extra fine and scarce* 2

151 Proof Sovereign, 1825, as before, but with a grained edge, *extra fine and scarce* 1

152 Proof Sovereign and Half Sovereign, 1826, usual types, grained edges, *both extra fine* 2

153 Pattern Half Sovereign, 1821, by *Pistrucci*, ANNO. 1821, plain small Shield of Arms crowned, and below, a rose, thistle, and shamrock entwined, grained edge, *extra fine nd rare* 1

154 Proof Half Sovereign, 1823, as before, but a larger shield, grained edge, *very fine and rare* 1

155 Proof Half Sovereign, 1824, as before, but a still larger shield, and frosted in the field on *rev.*, grained edge, *extra fine and rare* 1

156 Proof Half Sovereign, 1821, Shield of Arms crowned, and garnished with roses, thistles, and shamrocks, grained edge; Proof Five-Thaler Piece, 1821, for Brunswick, grained edge, *both fine* 2

157 Pattern Crown, 1820, by *Mills*, termed "Whiteaves'," GEORGIUS. IV. DEI. GRATIA., large bare Head to left; below, MDCCCXX.; *rev.* Royal Arms within the Garter, with crest, supporters, scrolls, &c., plain edge, *very fine, and extra rare* 1

SECOND DAY'S SALE.

GEORGE IV.—*continued.*

SILVER.

LOT

158 Pattern Crown, 1820, by *Mills*, termed "Whiteaves'," types as the preceding lot in gold, plain edge, *very fine and rare* 1

159 Pattern Crown, 1820, as before, but the King's Head with collar and neck tie, plain edge, *very fine and rare* 1

160 Pattern Crown, 1820, by *Pistrucci*, laureated Head to left, below B. P., *rev.* St. George and Dragon, the helmet of St. George with a streamer of hair behind it, below the date, plain edge, *brilliant and of extreme rarity* 1

161 Proof Crown, 1821, as before, but without the streamer of hair on St. George's helmet, and edge inscribed DECUS. &c. ANNO. REGNI. TERTIO. in large raised letters, *brilliant and rare* 1

162 Crowns (3), types as before, 1821 SECVNDO., 1822 SECVNDO., 1822 TERTIO., *all fine* 3

163 Pattern Crown, 1825, by *Wyon*, bare Head, *rev.* square Shield of Arms garnished with scrolls, and surmounted by the helmet and crown, plain edge, *extra fine* 1

164 Pattern Crown, 1826, as before, but with inscribed edge, *extra fine* 1

165 Pattern in Copper from the Crown die of 1828, GEORGIVS. IV. D. G. BRITANNIAR. REX. F. D., large bare Head to left, *rev.* as before, edge inscribed in raised letters DECVS. ET. TVTAMEN. ANNO. REGNI. OCTAVO., a floral ornament between each word, *very fine and of extreme rarity* 1

*** This pattern is presumed to be unique! and nothing in any other metal, as far as is known, has been struck from this die. From the Bergne Collection.

166 Pattern Crown, 1829, by *Wyon*, GEORGIVS. IV. DEI. GRATIA., large Head as before, but with W. W. in raised letters on neck, *rev.* square Shield of Arms, encircled by collar of St. George on an ermine mantle, crowned, edge inscribed in raised letters DECVS. ET. TVTAMEN. ANNO. REGNI. NONO., *extra fine and of extreme rarity* 1

*** Only one other specimen presumed to be known, in the British Museum.

167 Pattern Crown, 1829, as before, but with plain edge, *extra fine and of extreme rarity* 1

168 Proof Half Crowns (2), 1820, 1821, by *Pistrucci*, garnished Shield crowned, with rose, thistle and shamrock in the field, grained edges, *extra fine* 2

169 Pattern Half Crown, 1822, by *Pistrucci*, square Shield of Arms crowned, within the garter, and encircled by the collar and badge of St. George (with ground under dragon), grained edge, *brilliant and of extreme rarity, perhaps unique!* 1

170 Proof Half Crown, 1824, as before, but with a wider garter, and the badge of St. George and Dragon without ground, grained edge, *brilliant and scarce; from the Bergne Collection* 1

171 Proof Half Crown, 1824, by *Wyon*, square Shield garnished with scrolls, and surmounted by the helmet and crown, plain edge, *extra fine and scarce* 1

172 Proof Half Crown, 1824, as before, but grained edge; another, same date and type, but in *bronze*, and plain edge, *both fine* 2

173 Proof Half Crowns (2), 1825 plain edge, 1826 grained edge, types as before. Proof Shillings (2), 1825, 1826, Lion on crown, grained edges, *all very fine* 4

174 Proofs, Shilling and Sixpence, 1821, garnished Shield crowned, with rose, thistle and shamrock in the field; Shillings (2), 1823, 1824; Sixpence, 1824, square Shield crowned, in garter; Sixpence, 1826, Lion on crown, all grained edges, *and very fine* 6

175 Pattern Shilling, 1824, by *Wyon*, GEORGIVS. IV. DEI. GRATIA., bare Head within inner circle, date below, *rev.* BRITANNIARVM. REX. FID. DEF., a floral ornament between the commencement and end of legend, square Shield of Arms crowned, with scroll containing the Royal motto below, the whole within an inner circle, grained edge, *very fine and of extreme rarity; from the Bergne Collection* 1

176 Pattern Shilling, 1825, by *Wyon*, Lion on crown, but reading FID. DEF., grained edge, *fine and rare;* Pattern or Jetton, with name and titles in English, and Lion on crown on *rev.*, *this last of undoubted Birmingham fabric* 2

177 Colonel Fullerton's Patterns for Half Crown, Shilling, Sixpence and Halfpenny, 1799, by *Milton*, of George Prince of Wales as Seneschal of Scotland, cuirassed and mantled Bust to left, *rev.* the Prince's Arms cruciformly arranged, with plumes between the shields, plain edges, *a brilliant and rare set* 4

178 *Colonial.* Half, Quarter, Eighth and Sixteenth of Dollar, 1822, for the Mauritius, Anchor and crown; Rix Dollar, 1821, for Ceylon, with Bust of King to left, *all very fine, the last a proof* 5

WILLIAM IV.

Gold.

179 Pattern Two-pound Piece, 1831, by *Wyon*, bare Head to right, *rev.* Arms, with collar of St. George on an ermine mantle, crowned, plain edge, *brilliant* 1

180 Pattern Sovereign, 1830, usual type, plain edge, *brilliant and scarce* 1

181 Proof Sovereign and Half Sovereign, 1831, as before, plain edges, *extra fine* 2

182 Pattern Crown, 1831, from the same die as the silver pieces, usual type, plain edge, *extra fine and very rare* 1

183 Pattern Groats (2), 1836, Britannia between 4-P. and Britannia dividing FOUR-PENCE, plain edges, *extra fine and rare* 2

184 Proofs of the Maundy Groat, Threepence, Twopence, Penny, 1831, plain edges, *extra fine* 4

185 *India.* Proof Double Mohur, 1835, But to right, *rev.* Lion in front of palm-tree, below TWO. MOHURS., grained edge, *brilliant* 1

186 Pattern, *obv.* similar, but without date, *rev.* Lion in front of palm-tree, in the exergue BRITISH. INDIA., plain edge, *brilliant and very rare* 1

Silver.

187 Pattern Crown, no date, by *Wyon*, bare Head to right, with W. WYON. in raised letters on neck, *rev.* BRITANNIARVM. &c., Royal Arms encircled by the collar of St. George, with its appendant badge turned to the right, on a highly ornamented mantle, crowned, plain edge, *brilliant and extra rare* 1

188 Pattern Crown, no date, as before, but with W. W. in incuse letters on neck, plain edge, *fine and extra rare* 1

189 Pattern Crown, 1831, *obv.* similar, but with W. WYON. in raised letters on neck, *rev.* Royal Arms encircled by the collar of St. George, with its appendant badge turned to the left, on a plain ermine mantle, crowned, plain edge, *brilliant and very rare* 1

6 17 6 190 Pattern Crown, 1831, as before, but with W. W. in incuse letters on neck, plain edge, *brilliant* 1

8 10 191 Pattern Crown, 1834, as before, plain edge, *brilliant and extremely rare* 1

7 5 192 Pattern Crown, 1834, as before, but with DECVS. ET. TVTAMEN. ANNO. REGNI. QVINQVAGESIMO. SEPTIMO. in incuse letters on a grained edge, *cut through, otherwise extremely fine, probably unique* 1

2 16 193 Proof Half Crowns (2), 1831, with W.W. in incuse letters, and *W. W.* in Italics, also incuse, on neck, usual type, plain edges, *both very fine* 2

1 10 194 Half Crown, Shilling, and Sixpence, 1834, grained edges, Proof Shilling, and Sixpence, 1831, plain edges; Maundy Groat, Threepence, Twopence, Three-half-pence, Penny, *all very fine* 10

2 8 195 Patterns, Groats, 1836 (2), Britannia between 4-P., and FOURPENCE continuously over the head of Britannia; Proof Groat, 1836, with FOUR-PENCE divided by Britannia, all plain edges, *and very fine and rare* 3

1 16 196 Pattern Groats and Proof Groat, as before, but with grained edges, *very fine and rare* 3

14 197 *India.* Pattern Rupee, 1834, GULIELMUS. IIII. D.G., &c., small Head to right, struck on a small but thick flan, frosted in the field, plain edge; Proof Double Mohur, 1835 (as lot 185, in gold), grained edge, *both very fine and scarce* 2

2 11 198 Pattern Rupees, 1834 (2), with English, and Latin titles, plain edges, *very fine and rare* 2

1 1 199 Proof Half Anna, 1835, grained edge. *Demerary and Essequibo.* Proofs, Guilder, Half, and Quarter, 1835, plain edges; and a small Coin of "30" for the Ionian Islands, *all very fine* 5

VICTORIA. GOLD.

9 10 200 Pattern Five Pound Piece, 1839, by *Wyon*, bust of Queen to left, with ornamented diadem and fillet, with W. WYON. R.A. in raised letters on neck; *rev.* DIRIGE., &c., Queen as Una with the lion, with garter on her left shoulder,

MDCCCXXXIX. in the exergue, the edge inscribed in raised letters, DECUS., &c., ANNO. REGNI. TERTIO., *brilliant and very rare* 1

201 Pattern Five-Pound Piece, as before, but with differently ornamented diadem, and with plain edge, *equally brilliant* 1

202 Pattern Five-Pound Piece, as before, but with ornamented diadem and plain fillet, and reading DIRIGIT., &c., without the garter on the Queen's shoulder, plain edge, *equally brilliant* 1

203 Pattern Sovereign, 1837, VICTORIA. DEI. GRATIA., letters and words close together, small head to left, with small rose on either side, plain edge, *extra fine and rare* 1

204 Pattern Sovereign, 1837, as before, but with letters and words wide apart, plain edge, *equally fine and rare* 1

205 Pattern Sovereign, 1837, similar, but with words only wide apart, letters being close together, and larger head, plain edge, *equally fine and rare* 1

206 Pattern Sovereign, 1838, as before, but smaller head, plain edge, *extra fine and scarce* 1

207 Proof Sovereign and Half Sovereign, 1839, large Head, with W.W. on neck, plain edges, *very fine* 2

208 Proof Sovereign and Half Sovereign, 1853, as before, but with grained edges, *very fine and scarce* 2

209 Proof Sovereign, 1871, VICTORIA. D.G. BRITANNIAR., &c.; *rev.* St. George and dragon, date below, plain edge, *brilliant and rare* 1

210 Pattern Quarter Sovereign, 1853, Head to left (from the obverse die of the Maundy Twopence); *rev.* QUARTER. SOVEREIGN., Royal Arms, crowned between the date, plain edge, *brilliant, and of extreme rarity* 1

211 Pattern Five-Shilling Piece, 1853, *obv.* as before; *rev.* FIVE. SHILLINGS. 1853. in three lines under a crown; below, a rose, thistle, and shamrock entwined, plain edge, *brilliant, and of extreme rarity* 1

212 Pattern for an International Coinage, One Ducat, 1867, bust of Queen to left with coronet; *rev.* ONE. HUNDRED. PENCE.; and within an oak wreath, ONE. DUCAT.; below, the date with anemone on either side, plain edge, *brilliant, and of extreme rarity* 1

342.

11 213 Pattern for an International Coinage, Double Florin, 1868, *obv.* as before, but *rev.* 5 FRANCS. INTERNATIONAL., and within an oak wreath, DOUBLE. FLORIN. 1868, plain edge, *equally brilliant and rare* 1 Webster

29 214 Proof "Gothic" Crown, 1847, usual type, plain edge, *brilliant, and extra rare in this metal* 1 Price

10 2 6 215 Proof of the small circulating Florin, 1848, without "D.G." usual type, plain edge, *brilliant, and extra rare in this metal* 1 Jessop

3 12 216 Proof Penny, 2nd Coinage, 1861, laureated Bust, plain edge, *brilliant, and of extreme rarity* 1 Webster

4 4 217 Proof Halfpenny, 1861, as before, *equally brilliant and rare* 1 do

4 5 218 Proof Farthing, 1861, as before, *equally brilliant and rare* 1 do

7 12 6 219 Proofs of the Maundy Groat, Threepence, Twopence, and Penny, 1838, plain edges, *a brilliant set* 4 Price

SILVER.

13 10 220 Pattern Crown, 1839, by *Wyon*, VICTORIA. DEI. GRATIA. (large letters), small Head to left, with plain diadem and fillet, and W. WYON. R.A., in raised letters on neck; *rev.* BRITANNIARUM., &c., Shield of Arms crowned, between two laurel branches, plain edge, *extra fine, and of extreme rarity* 1 Webster

*** From the Bergne Collection.

12 221 Pattern Crown, 1839, by *Wyon*, obverse as before, but small letters, and large head, with ornamented diadem and fillet: *rev.* DIRIGE., &c., Queen as Una with the lion, and with the garter on her left shoulder (from the *rev.* die of Five-Pound), plain edge, *extra fine, and of great rarity* 1 do

1 14 222 Pattern Crown, 1839, obverse as before; *rev.* Royal Arms crowned, between two laurel branches, plain edge, *extremely fine* 1 Johnston

17 15 223 Pattern Crown, 1844, small Head, with plain diadem and fillet, with W.W. below the truncation; *rev.* as before, but the legend in very small letters, plain edge, *extremely fine, and presumed to be unique!* 1 Webster

*** From the Bergne Collection.

221 Proof Crown, 1845, legend in large letters, and large bead, with ornamented diadem and fillet; edge inscribed in incuse letters, DECUS., &c., ANNO. REGNI. VIII., *brilliant, and very rare* 1 — 5

225 Pattern "Gothic" Crown, 1846, crowned bust of Queen with a plain robe; *rev.* four crowned Shields crosswise, with rose, thistle, and shamrock in the angles, plain edge, *brilliant, and extremely rare* 1 — 5

226 Proof "Gothic" Crown, 1847, as before, but the Queen's robe ornamented with roses, thistles, and shamrocks, plain edge, *brilliant* 1 — 1 4

227 Proof "Gothic" Crown, 1847, as before, but with edge inscribed in small raised Gothic letters, *brilliant* 1 — 6

228 Proof "Gothic" Crown, 1847, similar, but edge inscribed in small raised Gothic letters on a plain field, between grained edges, *brilliant, and very rare* 1 — 4

229 Proof "Gothic" Crown, 1853, similar, but edge inscribed as lot 227, *brilliant and rare* 1 — 2 12

230 Pattern Half Crown, 1839, small Bust, with plain diadem and fillet, and W.W. in incuse letters on neck; *rev.* Royal Arms crowned, between two laurel branches, plain edge, *brilliant and extra rare* 1 — 2 13

231 Proof Half Crown, 1839, as before, but larger head, with ornamented diadem and plain fillet, and W.W. in raised letters on neck; Shilling and Sixpence, 1839; Groats (2), 1839, 1853, plain and grained edges; Maundy Groat, Threepence, Twopence, and Penny, 1838; Three-half-pence, 1843, *all extremely fine* 10 — 1 16

232 Pattern Half Crown, 1862, type as before, plain edge, *brilliant, and very rare* 1 — 1 14

233 Pattern Half Crown, 1864, similar type, but grained edge, *brilliant, and extra rare.* From the Hawkins Cabinet 1 — 3 10

* The Half Crown of this year was struck to be placed under the Albert Memorial in Hyde Park.

234 Pattern Centum, 1848, VICTORIA. REGINA., laureated head of Queen to left, with W.W., in raised letters on neck; below, the date; *rev.* ONE. CENTUM.—ONE. TENTH. OF. A. POUND., V.R., entwined with rose, shamrock, and — 2 7

thistle, and below, the Prince of Wales' plumes and motto, the whole within a tressure of four curves, plain edge 1

*** This and the following 23 lots (as far as lot 257) are *equally brilliant* and *rare*, and have all plain edges.

235 Pattern Florin, 1848, type as before, but reading ONE. FLORIN.—TWO. SHILLINGS. 1

236 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —ONE. TENTH. OF. A. POUND., legend divided by two roses, and frosted in the field 1

237 Pattern Centum, 1848, *obv.* as before, but *rev.* ONE. CENTUM. within an oak wreath tied to a trident; above, 100. MILLES., and below, ONE. TENTH. OF. A. POUND. 1

238 Pattern Decade, 1848, type as before, but reading ONE. DECADE. 1

239 Pattern Florin, 1848, as before, but reading ONE. FLORIN., and without 100. MILLES. 1

240 Pattern Centum, 1848, plain filletted Head of Queen to left; *rev.* ONE. CENTUM.—ONE. TENTH. OF. A. POUND, V.R. entwined with rose, shamrock, and thistle, and below, the Prince of Wales' plumes and motto, the whole within a tressure of four curves 1

241 Pattern Decade, 1848, type as before, but reading ONE. DECADE.—ONE. TENTH. OF. A. POUND. 1

242 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —TWO. SHILLINGS. 1

243 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —ONE. TENTH. OF. A. POUND., legend divided by two roses, and frosted in the field 1

244 Pattern Centum, 1848, *obv.* as before, but *rev.* ONE. CENTUM. within an oak wreath tied to a trident; above, 100. MILLES., and below, ONE. TENTH. OF. A. POUND. 1

245 Pattern Decade, 1848, type as before, but reading ONE. DECADE. 1

246 Pattern Florin, 1848, as before, but reading ONE. FLORIN., and without 100. MILLES. 1

247 Pattern Dime, 1848, *obv.* as before, but *rev.* ONE. DIME.— ONE. TENTH. OF. A. POUND., four crowned Shields, crosswise, with rose in centre, and with rose, thistle, and shamrock in the angles 1

248 Pattern Florin, 1848, type as before, but reading ONE. FLORIN.—ONE. TENTH. OF. A. POUND. 1

249 Pattern Centum, 1848, crowned bust of Queen to left, with an ornamented robe; *rev.* ONE. CENTUM.—ONE. TENTH. OF. A. POUND., V.R. entwined with rose, shamrock, and below, the Prince of Wales' plumes and motto, the whole within a tressure of four curves 1

250 Pattern Decade, 1848, type as before, but reading ONE. DECADE.—ONE. TENTH. OF. A. POUND. 1

251 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —TWO. SHILLINGS. 1

252 Pattern Florin, 1848, as before, but reading ONE. FLORIN. —ONE. TENTH. OF. A. POUND., legend divided by two roses, and frosted in the field 1

253 Pattern Centum, 1848, *obv.* as before, but *rev.* ONE. CENTUM. within an oak wreath tied to a trident; above, 100. MILLES., and below, ONE. TENTH. OF. A. POUND. 1

254 Pattern Decade, 1848, type as before, but reading ONE. DECADE. 1

255 Pattern Florin, 1848, as before, but reading ONE. FLORIN., and without 100. MILLES. 1

256 Pattern Dime, 1848, *obv*, as before, but *rev.* ONE. DIME.— ONE. TENTH. OF. A. POUND., four crowned Shields cross-wise, with rose in centre, and rose, thistle and sham-rock in the angles 1

257 Proof Florin, 1848, type as before, but reading ONE. FLORIN.—ONE. TENTH. OF. A. POUND. 1

258 Proof Florins (2), 1848, as before, plain edge; 1853, second coinage, Gothic type, grained edge, *both very fine and scarce* 2

259 Proof Shilling, 1838, small Head, with W. W. in raised letters on neck, grained edge, *very fine and rare* 1

260 Pattern Shilling, 1863, VICTORIA. DEI. GRATIA. BRITAN-NIAR. REG. F. D., old looking Head of the Queen to left, with wreath of roses, thistles and shamrocks, and tye end resting on neck, *rev.* as the ordinary Shilling, plain edge, *brilliant and extremely rare* 1

*** This pattern, and the three following, were executed by

346.

C. H. Wiener, engraver of the Belgian mint, who was employed by the late Master of the Mint (Mr. Graham) to submit designs for the silver coinage.

5 261 Pattern Shilling, 1863, type as before, but with C. H. W. in raised letters on neck, and without tye ends, younger looking face, plain edge, *brilliant and extremely rare; from the Bergne Collection* 1 Weber

5 262 Pattern Shilling, 1863, legend as before, but a young looking Head of the Queen, wearing a coronet and plain fillet, and with C. H. W. in incuse letters on neck, plain edge, *brilliant and extremely rare* 1 do

3 1 263 Pattern Shilling, 1863, type similar, but reading VICTORIA. DEI. GRATIA. in large letters, and with C. H. W. in raised letters on neck, plain edge, *brilliant and extremely rare; from the Bergne Collection* 1 do

1 6 264 Pattern for an International Coinage, One-franc, 1867, Bust of Queen to left with coronet, below the date, *rev.* ONE. FRANC. — TEN. PENCE., square Shield of Arms crowned, between two oak branches, plain edge, *brilliant and rare* 1 do

3 265 Pattern Five-pound Piece, 1839, by *Wyon*, type as lot 201 in gold, DIRIGE. &c., with garter on Queen's shoulder, plain edge, *brilliant and rare* 1 Johnson

12 266 Proof Half Sovereign, 1839, usual type, plain edge, *very fine and rare* 1 do

9 5 267 Proofs Penny, Halfpenny and Farthing, 1861, usual types, plain edges, *a brilliant and rare set* 3 price

COLONIAL COINS.

2 5 268 *Gold.* Australia: Proof Sovereign and Half Sovereign, 1857, usual types, plain edges, *brilliant and rare* 2 Johnson

11 15 269 India. Proofs Mohur, Ten Rupees and Five Rupees, 1870, crowned Bust of Queen, wearing an Oriental robe and necklace, *rev.* Value and date within an ornamented border, plain edges, *a brilliant and rare set* 3 Weber

4 270 India. Proofs Mohur (1862), Ten Rupees and Five Rupees, 1870, as before, but smaller bust, and letters smaller and closer, grained edges, *brilliant and rare* 3 Jeay

271 India. Proof Rupee (Silver Coinage) 1862, similar Bust, but larger, and value and date within a floral scroll, grained edge, *brilliant and rare* 1

272 India. Proofs Half and Quarter Rupee, and Two Annas, 1862, as before, grained edges, *brilliant and rare* 3

273 India. Proof Half Anna (Copper Coinage) 1862, similar Bust and type, but with a serpentine floral border enclosing value and date, plain edge, *brilliant and rare* 1

274 India. Proofs Quarter and Twelfth of Anna, 1862, types as before, plain edges, *brilliant and rare* 2

275 *Silver.* India: Proofs Rupee, Half, Quarter and Two Annas, 1849, by *Wyon*, plain filleted Head to left, with W.W. on neck, *rev.* value within a laurel wreath, plain edges, *a brilliant set* 4

276 India. Proof Rupee, 1840, similar Head, but with S. on neck, grained edge; another Proof, 1860, crowned Bust, with Oriental robe and necklace, *rev.* value and date within floral scroll, struck on an extra thick flan, plain edge, *both brilliant* 2

277 India. Proofs Rupee, Half and Quarter, and Two Annas, 1861, types as the last in previous lot, plain edges, *a brilliant set* 4

278 India. Proofs, a similar set, but with grained edges, and dated 1862, *equally brilliant* 4

279 *Gold.* Ceylon: Proof Five-cent Piece (Copper Coinage) 1870, diademed Head to left, within a tesselated border dividing the legend, *rev.* CEYLON. FIVE. CENTS., Palm-tree between Telinga characters, plain edge, *brilliant and rare* 1

280 Ceylon. Proofs Cent, Half-cent and Quarter-cent Pieces, 1870, same type as before, plain edges, *brilliant and rare* 3

281 *Silver.* Hongkong: Pattern Dollar, 1864, VICTORIA. QUEEN., Bust of Queen crowned, and wearing a robe ornamented with roses, thistles and shamrocks, *rev.* four plain Shields crosswise, with branches in the angles and star in centre, and around, ONE. DOLLAR. HONGKONG. 1864,

348.

the whole within a tressure of inward curves, in each of which is a pellet, plain edge, *extra fine and of extreme rarity* 1

5. 10. 0 282 Hongkong. Pattern Dollar, 1864, *obv.* as before, *rev.* ONE. DOLLAR. 1864 in centre of four shields crosswise, and bearing Chinese characters, in the angles a retort, anchor, T. G. (*mon.*) and H. K. (*mon.*), tressure as before, plain edge, *extra fine and of extreme rarity* 1

3 283 Hongkong. Pattern Dollar, 1865, Queen's Head to left, with coronet, within a tesselated border dividing the legend, *rev.* a floral Ornament in shape of an expanded rose, bearing Chinese characters, and around, ONE. DOLLAR. HONGKONG. 1865, tesselated border as before, plain edge, *brilliant and rare* 1

1. 10 284 Hongkong. Proof Dollar, 1866, similar type, plain edge, *brilliant and rare* 1

5 285 Hongkong. Proof Half Dollar, 1866, as before; Twenty Cents; Five Cents, 1866, similar Head, all grained edges; Proof Ten Cents, 1863, Bust crowned, and with ornamented robe, plain edge, *all brilliant and scarce* 4

1 19 286 *Gold.* Newfoundland: Two Dollar Piece, 1870, laureated Head, and value in centre of *rev.*

Silver. Twenty, Ten and Five Cent Pieces, 1870, all with grained edges; Proof Fifty Cent Piece, 1870, similar type, but with plain edge, *all very fine, the last brilliant* 5

3. 4. 287 *Silver.* Canada: Proofs Fifty and Twenty-five Cents, 1870, Queen's Head with coronet, and value under a crown within an ivy wreath on *rev.*, plain edges; Fifty and Twenty-five Cents, as before, but not *proofs*, and with grained edges; Proof Twenty Cents, 1858, laureated Head, plain edge; Ten Cents, 1870, similar type, but not a *proof, all very fine* 6

4. 15 — 288 Canada. Proof Halfpenny Bank Token, 1844, *rev.* PROVINCE. DV. BAS. CANADA. New Brunswick: Proofs Penny and Halfpenny Tokens, 1843, *rev.* a Ship. Straits Settlements: Twenty, Ten and Five Cent Pieces, 1871, all plain edges but the three last, *very fine* 6

349.

CABINETS.

289 A handsome Walnut-wood Cabinet, folding doors, with silver hinges and bolts, containing 20 trays (with silver knobs), 14 of which are pierced for coins, and lined with black velvet, with a Chubb's patent lock and keys (2), also silver *size* 15 *by* $10\frac{1}{2}$, *and* $16\frac{1}{2}$ *inches high.* 1

290 A handsome Walnut-wood Cabinet, with *brass* fittings, folding doors, containing 10 trays pierced for coins, and lined with black velvet *size* 9 *by* $7\frac{1}{4}$, *and* $8\frac{3}{4}$ *inches high.* 1

END OF THE SALE.

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